

NEETA MADAHAR RESUME

EDUCATION

- 2004 National Graduate Seminar, The Photography Institute, Columbia University, New York, U.S.
2003 M.F.A. Studio Art, School of the Museum of Fine Arts (S.M.F.A.) and Tufts University, Boston, U.S.
1999 B.A. Fine Art, Winchester School of Art and University of Southampton, Winchester, England.
1998 European Socrates Exchange Program - three-month study visit, Barcelona, Spain.
1996 Foundation Diploma in Art and Design, City of Bath College, Bath, England.

SELECTED SOLO AND TWO-PERSON SHOWS

- 2020 *Nature Works*, Combe Grove, Bath, England.
2011 *Role Play* (two-person show), PM Gallery, London, England.
- 2010 *Flora*, Purdy Hicks Gallery, London, England.
Flora, Howard Yezerski Gallery, Boston, U.S.
- 2009/10 *Neeta Madahar: Bradford Fellowship in Photography 2008-09*, National Science and Media Museum, Bradford, England.
- 2008/09 *Solstice*, UK touring solo show at Aspex Gallery, Portsmouth, PM Gallery, London and Harewood House, Leeds, England.
Pollination (two-person show), Julie Saul Gallery, New York, U.S.
- 2007 *Cosmoses*, Purdy Hicks Gallery, London, England.
Falling, Vision Space, Wolverhampton Art Gallery, Wolverhampton, England.
Unnatural (two-person show), Howard Yezerski Gallery, Boston, U.S.
Neeta Madahar: Sustenance, Oakville Galleries, Oakville, Ontario, Canada.
- 2006 *Falling*, Julie Saul Gallery, New York, U.S.
Neeta Madahar: Nature Studies, University Gallery and Baring Wing, University of Northumbria, Newcastle, England.
Nature Studies, Howard Yezerski Gallery, Boston, U.S.
Neeta Madahar, Danforth Museum of Art, Framingham, Massachusetts, U.S.
Nature Studies, Purdy Hicks Gallery, London, England.
Nature Studies, Galerie Poller, Frankfurt, Germany.
- 2005 *Falling*, Fabrica, Brighton, England.
Neeta Madahar, Iniva (Institute of International Visual Arts), London, England.
Sustenance, Julie Saul Gallery, New York, U.S.
- 2004 *Sustenance*, curated by Martin Parr, Rencontres d'Arles Photography Festival, Arles, France.
Sustenance, Purdy Hicks Gallery, London, England.
Sustenance, Howard Yezerski Gallery, Boston, U.S.
- 2003 *New Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, U.S.
Recent Digital Prints, Project Space, New England School of Art & Design, Boston, U.S.

SELECTED GROUP SHOWS

- 2019 *Photographs / Contemporary Art: Recent Gifts and Acquisitions*, Yale Center for British Art, New Haven, U.S.
A Turning Point I the contemporary landscape, Jane Deering Gallery, Gloucester, Massachusetts, U.S. *Phytopia*, Glynn Vivian Art Gallery, Swansea, Wales.
- 2017 *Group Therapy: Mental Distress in a Digital Age*, University of New South Wales Galleries, Sydney, Australia.
Animal as Metaphor, Howard Yezerski Gallery, Boston, U.S.
The Moon and a Smile, Glynn Vivian Art Gallery, Swansea, Wales.
- 2015 *World Shorts*, IndieCork Film Festival, Cork, Ireland.
Feathered, Touchstones Rochdale, England.

- 2014 *Tekhno Garden*, Washington Pavilion Visual Arts Center, Sioux Falls, South Dakota.
Group Therapy: Mental Distress in a Digital Age, FACT, Liverpool, England.
Portraits from an Island, Goa International Photography Festival, Goa, India.
The Itinerant Illustrator, Srishti School of Art, Design and Technology, Bangalore, India.
- 2013 *Dressed Up*, Kemper Museum of Contemporary Art, Kansas City, U.S.
- 2012 *Digital Aesthetic*, Harris Museum & Art Gallery, Preston, England.
Still Life, Tasveer Gallery, Bangalore, India.
- 2011 *Beautiful Vagabonds: Birds in Contemporary Photography*, Yancey Richardson Gallery, New York, U.S.
Naked, Howard Yezerski Gallery, Boston, U.S.
House Work, The International 3, Manchester, England.
The Birds and the Bees, Oakville Galleries, Oakville, Ontario, Canada.
Mmultiples, Jane Deering Gallery, Santa Barbara, U.S.
- 2010 *Light, Passion and Darkness*, Gallery Oldham, Oldham, England.
Something That I'll Never Really See: Contemporary Photography from the V&A, Bhau Daji Lad Museum, India.
This Is Not The Chelsea Flower Show, Diemar/Noble Photography, London, England.
21, Harewood House, Leeds, England.
- 2009 *Back to the Garden*, 60 Wall Gallery, Deutsche Bank, New York, U.S.
Anomalies: From Nature to the Future, Rossi & Rossi Ltd, London, England.
- 2008 *(RE)Imaging Photography*, Reinberger Galleries, The Cleveland Institute of Arts, Cleveland, Ohio, U.S.
Bird Studies, Photographic Center Northwest, Seattle, Washington, U.S.
Something That I'll Never Really See, Herbert Art Gallery and Museum, Coventry, The Hatton Gallery, Newcastle University and Nottingham Castle Museum, Nottingham, England.
Display of *Sustenance* works, Prime Minister's residence at 10 Downing Street, England.
Ornithology, Contemporary Art Galleries: Storrs and Stamford, University of Connecticut, Storrs, Connecticut, U.S.
- 2007 *Alchemy: Transformations in Contemporary Photography*, Djanogly Art Gallery, University of Nottingham, Nottingham, England.
Natured Anew: reflections of the natural world, David Winton Bell Gallery, Brown University, Providence, Rhode Island, U.S.
Committed to Print, Sharples and Winterstoke Galleries, Royal West of England Academy, Bristol, England.
Something That I'll Never Really See, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England.
Susan Derges, Neeta Madahar and Daro Montag, Peter Scott Gallery, Lancaster University, Lancaster, England.
Wood for the Trees and Falling Leaves, Gimpel Fils, London, England.
Alchemy, Abbott Hall Art Gallery, Kendal, Cumbria, England.
On the Wall: Aperture Magazine '05/'06, Aperture Foundation, New York, U.S.
- 2006 *Alchemy*, Purdy Hicks Gallery, London, England.
Make Believe, Shillam+Smith, London, England.
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter, England.
Going Ape: Confronting Animals in Contemporary Art, DeCordova Museum, Lincoln, Massachusetts, U.S.
'The Living Is Easy': International Contemporary Photography, Flowers East Gallery, London, England.
Into the Light of Things, Angel Row Gallery, Nottingham, England.
Alchemy, Harewood House, Yorkshire, England.
Collecting, Peter Scott Gallery, Lancaster University, Lancaster, England.
Taking Inventory - Transformation Through Compilation, Mark Moore Gallery, Santa Monica, California, U.S.

- 2004 *Sanctuary: Photography and the Garden*, Fermynwoods Contemporary Art, Brigstock, Kettering, England.
Mostyn 2004, Oriel Mostyn Gallery, Llandudno, Wales.
Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, U.S.
For the Birds, Artspace, New Haven, Connecticut, U.S.
- 2003 *Construction – Coincidence?!*: *Young Photographers from the US*, Momentum Gallery, Berlin, Germany.
25hrs - International Video Art Show, Barcelona, Spain.
"The Whitney Biennial 2003", Tisch Gallery, Tufts University, Boston, U.S.
- 2002 *Recent Work from the S.M.F.A.*, Museum of Fine Arts, Boston, U.S.
Prequel, Tisch Gallery, Tufts University, Boston, U.S.
Almost Home, Fuller Museum of Art, Brockton, Massachusetts, U.S.
Consideraciones Al Respecto 7, Metrònom, Barcelona, Spain.
Tanto por Ciento, Domestico '02, Madrid, Spain.
- 2001 *Evolveart: Exposición de Arte Digital*, Evolvebank, Barcelona and Madrid, Spain.
Toy, Gallery fx, Boston, U.S.
- 2000 *International Selection of Video Art*, Centro Cultural de España, Lima, Peru.
- 1999 *It's Only Paper*, Stroud House Gallery, Stroud, England.

SELECTED COLLECTIONS

Bank of America Art Collection, Charlotte, North Carolina, U.S.
Danforth Museum of Art, Framingham, Massachusetts, U.S.
DeCordova Museum, Lincoln, Massachusetts, U.S.
Denver Art Museum, Denver, Colorado, U.S.
Deutsche Bank, New York, U.S.
Fidelity Investments, Boston, U.S.
Fitchburg Art Museum, Massachusetts, U.S.
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, U.S.
Gallery Oldham Collections, Oldham, England.
Glynn Vivian Art Collection, Swansea, Wales.
Government Art Collection, London, England.
Kemper Museum of Contemporary Art, Kansas City, Missouri, U.S.
MIT Art Collection, Cambridge, Massachusetts, U.S.
National Science and Media Museum Collection, Bradford, England.
Nelson-Atkins Museum of Art, Kansas City, Missouri, U.S.
Oakville Galleries, Oakville, Ontario, Canada.
Paintings in Hospitals, London, England.
Pallant House Gallery Collection, Chichester, England.
Progressive Art Collection, Ohio, U.S.
Santa Barbara Museum of Art, Santa Barbara, California, U.S.
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Florida, U.S.
Twitter Inc., San Francisco, U.S.
UBS Financial Services, New York, U.S.
University of New Hampshire, Museum of Art, New Hampshire, U.S.
University of Warwick Art Collection, Coventry, England.
V&A Museum, London, England.
Wellington Management, Boston, U.S.
West Collection, Oaks, Pennsylvania, U.S.
Yale Center for British Art, New Haven, U.S.

SELECTED AWARDS, COMMISSIONS, GRANTS AND RESIDENCIES

2017 *Orchidomania* commission, Glynn Vivian Art Gallery, Swansea, Wales.
2013 *Me and the Black Dog* commission, FACT (Foundation for Art and Creative Technology), England and Arts Council England.

- 2008 Bradford Fellowship in Photography Award, National Science and Media Museum, Bradford, England.
Flora grant, Joy of Giving Something, Inc., New York, U.S.
- 2007 British Council Artist's Travel Award, England.
Scape commission, Centre for Fine Print Research, University of the West of England, Bristol, England.
Solstice commission, Film and Video Umbrella, Aspex Gallery, Harewood House and PM Gallery, England.
- 2006 Braziers International Artists' Residency, Oxfordshire, England.
- 2005 Deutsche Börse Photography Prize nominee, The Photographers' Gallery, London, England.
Falling commission, Fabrica, Iniva and Photoworks, England.
Flora grant, Arts Council England.
- 2003 Juror's Award, Member's Exhibition, Photographic Resource Center, Boston University, Boston, U.S.
Karsh Award for Photography Honourable Mention, S.M.F.A., Boston, U.S.
- 2000 Full Graduate Scholarship Award, S.M.F.A. and Tufts University, Boston, U.S.
- 2002 Boit Award, S.M.F.A., Boston, U.S.
- 1999 The Lina Garnade Memorial Trust Award, Winchester School of Art, England.

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- Padley, Gemma *New photography of the Bird*, Hoxton Mini Press, London, 2022, p114-120.
- Freer, Katy *The Moon and a Smile*, Glynn Vivian Art Gallery, 2017, p62-67.
- Macdonald, Helen *On Nature*, The New York Times Magazine, January 10 2016, p18.
- Austin-Soton, Katy TV interview about *Me and the Black Dog*, BBC South Today, Tuesday 7th April 2015.
- Diamond, Anne *Anne Diamond Show*, BBC Radio Berkshire, Monday 23rd March 2015.
- Scott, Daniella *Group Therapy: Mental Distress in a Digital Age at FACT*, www.artinliverpool.com/?p=56912, March 2015.
- Bartlett, Vanessa (ed) *Group Therapy: Mental Distress in a Digital Age [A User Guide]*, Liverpool University Press, 2015.
- Thorson, Alice *Disguised and Distressed*, The Kansas City Star, Sunday 8 December 2013, p D2.
- Cotter, Holland *BEAUTIFUL VAGABONDS: Birds in Contemporary Photography, Video and Sound*, The New York Times, August 11 2011.
- Laferriere, Catherine *Naked*, Artscope Magazine, July/August 2011, Vol. 6, No. 3, p12.
- O'Reilly, Sally *Role Play: Madame Yevonde and Neeta Madahar*, Time Out: London, June 16-22 2011, p55.
- Clark, Robert *House Work: Manchester*, The Guardian: The Guide, 28 May-3 June 2011, p39.
- Battersby, Matilda *Madame Yevonde's goddess legacy*, www.independent.co.uk, Thursday 19 May 2011.
- Stefanoni, Daniele *Neeta Madahar*, Out of the Box, Number 6, Dec/Jan 2011, p40-41.
- Checchi, Rosanna *Neeta Madahar: Flora*, Zoom: Portrait Special Issue, No. 100 (International Edition), Autumn 2010, p32-37.
- Doyle, Allan *Neeta Madahar's Flora*, Nazraeli Press, Portland, Oregon, U.S., 2010.
- McLean-Ferris, Laura *Neeta Madahar: Flora*, Portfolio Magazine, No. 52, November 2010, p4-11.
- Gleeson, David *Real Nature, Artificial Worlds*, Aesthetica: The Art & Culture Magazine, October/November 2010, Issue 37, p30-33.
- van Zuylen Menesguen, Vanessa (ed) *British Photographers*, L'Insensé: Photo, No.8, July 2010, p94-95.
- McQuaid, Cate *Scenes of bearable brightness*, The Boston Globe, June 30 2010, p4.
- Gidley, Mick *Womanhood with Flowers*, Source, Issue 62, Spring 2010, p50-51.
- Graham-Dixon, Andrew *MPs falling into hell among artistic Labour of love*, The Sunday Telegraph, March 7 2010, p9.
- Nikkhah, Roya *Brown shows his true colours*, The Sunday Telegraph, March 7 2010, p9.
- Gavin, Miranda *Neeta Madahar: Flower Power*, Hotshoe International, Dec/Jan 2010, Issue 163, p60-67.
- Chalmers, Gloria (ed) *Special 50th Edition*, Portfolio Magazine, No. 50, November 2009, p68-69.
- Horton, Derek *A More Beautiful Coherence: Nature and Artifice in the Photographs of Neeta Madahar*, Archive, No. 16, October 2009, p6-7.
- Lowry, Joanna *Beautiful Artifice*, Archive, No. 16, October 2009, p16-17.
- HA, Seyoung *Sustenance, Falling, Cosmose*, Monthly Photography, Vol. 497, June 2009, p74-85.

- Nazraeli Press (ed) *Neeta Madahar: Sustenance*, One Picture Book Series #51, Nazraeli Press, Portland, Oregon, U.S., 2008.
- Harrison, Jane *Looking to the heavens*, Ealing and Acton Gazette, July 11 2008, p29.
- Hayes, Alex, *Ever-changing skies*, Ealing Times, June 26 2008, p4.
- Anonymous *Image of the Week*, The Knowledge section, The Times, June 21–27 2008, p3.
- Jones, Bob *Solstice on Classic FM Arts Daily*, Classic FM radio broadcast, June 20 2008.
- O'Brien, James *Solstice*, LBC radio broadcast, June 20 2008.
- Green, Kate (ed) *Solstice*, Town and Country section, Country Life, June 18 2008, p103.
- Millis, Christopher *Salons of Summer*, The Boston Phoenix, August 7, 2007.
- McQuaid, Cate *Exploring the mysteries of 'Cosmoses'*, The Boston Globe, August 2 2007.
- Hodge, Roger D. *Findings*, Harper's Magazine, Vol. 314, No. 1884, May 2007, p100.
- Cunningham, Caroline *Photography: Take the Plunge*, House & Garden (U.S. Edition), March 2007, p78.
- Ehmann, Sven et al (eds) *Into the nature: of Creatures and Wilderness*, Die Gestalten Verlag, Berlin, Germany, 2006.
- Douglas, Anna and Barron, Katy (eds) *Alchemy: twelve contemporary artists exploring the essence of photography*, England, 2006.
- O'Brien, Barbara *Neeta Madahar: Capturing the Everyday Sublime*, Art New England, October/November 2006.
- Shirley, Rosemary *Bird Watching with Neeta Madahar*, Garageland Magazine, Issue 3: Nature, 2006.
- Noble, Laura (ed) *The Art of Collecting Photography*, AVA Publishing (UK) Ltd., Sept. 2006.
- Prodger, Michael *Bittersweet Summertime*, The Sunday Telegraph Magazine, August 27 2006.
- Coomer, Martin *The Living is Easy*, Time Out: London, No.1879, August 23-30 2006.
- Miller, Francine *Neeta Madahar*, Tema Celeste, Issue 116, July-August 2006.
- Burrows, Wayne *Nature Takes Flight*, Metrolife, July 4, 2006, p23.
- McQuaid, Cate *A natural progression*, The Boston Globe, May 4 2006.
- Alexander, Jesse *Falling: Neeta Madahar*, Hotshoe International, April/May 2006, p38-43.
- Noble, Andrea *Nature Studies*, Source, Issue 46, Spring 2006.
- Kaufman, Kenn *Suspended in Animation*, Audubon Magazine, January-February 2006.
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- Chandler, David (ed) *Nature Studies*, Photoworks, Brighton, England, October 2005.
- Beem, Edgar Allen *A Career Takes Flight*, Photo District News Magazine, Issue 8, August 2005.
- Herbert, Martin *Neeta Madahar*, Time Out: London, No. 1819, June 29 – July 6 2005.
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- Smith, Roberta *Making an Entrance at Any Age*, The New York Times, May 6 2005.
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- Hak, Marriaine *Bird in the Bush*, American Photo on Campus, March 2004.
- McQuaid, Cate *It's trouble in paradise, in sharp, funny focus*, The Boston Globe, Feb 27 2004.
- Millis, Christopher *Terrible beauty*, The Boston Phoenix, February 20 2004.
- Markonish, Denise (ed) *For the Birds*, Artspace, New Haven, Connecticut, U.S., January 2004.
- Shaw, Genevieve *Beauty is in her own backyard*, Metrowest Daily News, June 5 2003.
- Cavouras, Krissa, *Light and Shadow*, American Photo on Campus, January 2003.
- Parcellin, Paul *Review of Almost Home*, Art Papers Magazine, November/December 2002.
- Belz, Emily *Almost Home: Photographers Exploring Domestic Space*, Art New England, Oct/Nov 2002.
- Mineo, Liz *The magic of photography*, Framingham Tab, June 21 2002.
- Silver, Joanne *Photo exhibit makes you feel at 'Home,'* Boston Herald, June 7 2002.
- Suárez, Josina *El Ratón Se Ha Comido Al Píncel*, El País, January 19 2001.
- Anonymous *B4P14*, Front cover of a-n Magazine, August 2000.